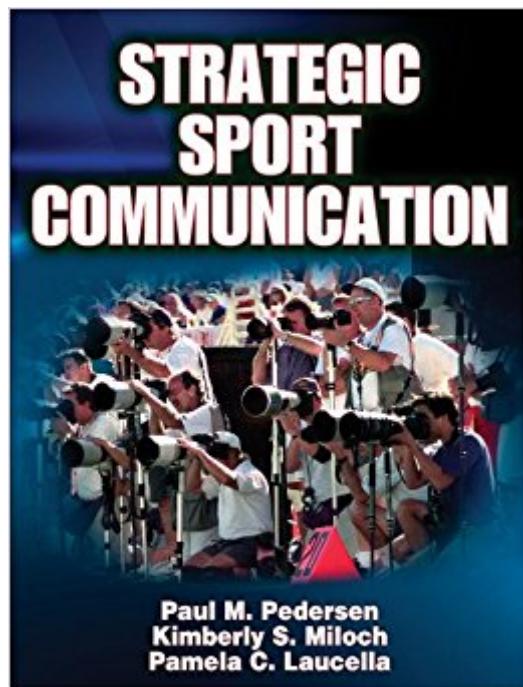


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Strategic Sport Communication



Synopsis

Strategic Sport Communication is the first text that encompasses the vast, varied, and exciting field of sport communication. Using communication theory and sport literature, and drawing on the authors' own rich experiences as sport communication professionals, Strategic Sport Communication introduces readers to all aspects of the sport communication industry and how each is integral to the management, marketing, and operational goals of sport organizations at all levels. Using their Strategic Sport Communication Model (SSCM), the authors outline the process of sport communication and categorize its various aspects into three major components: personal and organizational communication, sport mass media, and sport communication services and support. The SSCM provides the first conception of sport communication as a distinct discipline and gives readers a thorough understanding of sport communication and its impact in the world of sport. Students will explore the many careers in the industry and discover how sport organizations can use their knowledge for greater success. With Strategic Sport Communication, readers will achieve both a depth and breadth of sport communication knowledge through discussion of topics such as these:-The history, development, and definition of sport communication, including the effects of trends, pioneers, and the dynamic growth of the sport industry-Career options in sport communication and keys to entering the field, including self-evaluation, education, marketability, networking, experiential learning, and job searching-The intersection of sport communication with sociological and cultural issues related to enjoyment, marketability of violence, gender, race and ethnicity, and nationalism-The ability of sport communication to reflect, create, shape, reinforce, and sustain myths, values, perceptions, power structures, socialization, social policies, and beliefs within a society -An analysis of the history and impact of the unique relationship between athletes and the press-A discussion of the legal rights of those in sport journalism to acquire, report, and publish information relative to athletes and sport entities -Technology's impact on legal issues in sport communication from real-time scores to fantasy sports leaguesReaders of Strategic Sport Communication will enjoy the interesting interplay of theoretical findings and insights from sport communication professionals. Each chapter opens with a vignette designed to help readers translate the chapter topic into practice. Further learning opportunities are offered at the end of each chapter through chapter summaries, reviews with discussion questions, suggested exercises, and additional study references in a variety of formats. These learning tools, along with the accessible writing style, promote comprehension for a variety of learning styles. Strategic Sport Communication is the definitive text for those who want to gain a comprehensive understanding of the emerging field of sport communication. Through the examination of key research, current trends, industry

demands, and the organizational value of sport communication, readers will gain a thorough grounding in the diverse areas the field offers for both academic study and professional practice.

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Ã¢ "The authors are to be applauded for collecting a vast amount of information referred to as sport communication and placing it literally at the fingertips of readers." --International Journal of Sport Communication, Volume 1, 2007 "Pedersen, Miloch and Laucella have done an admirable job of bringing all the various facets of sport communication and tying them into a comprehensible whole. The result is a text useful for students, instructors and anyone else interested in this growing field." --Journal of Sports Media, Volume 4, Issue 1, 2009 "The combination of theoretical and practical insight makes the textbook distinctive and valuable." --Journalism and Mass Communication Quarterly, Autumn 2007 "Strategic Sport Communication is the most valuable text for North American undergraduate students studying in the areas of sport management and/or mass communication with an interest in sport in order to gain a comprehensive understanding of the emerging discipline of sport communication." --International Council of Sport Science and Physical Education

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Fellow in 2009 - has published seven books and over 75 articles in peer-reviewed journals. He has also been a part of over 100 invited or refereed presentations around the world. In addition to his other authorship activities, Pedersen is the founding editor of the International Journal of Sport Communication. He is also an editorial board member of 10 journals, including positions of founding editorial review board member of Communication & Sport and two other journals. Kimberly S. Miloch, PhD, is an associate professor and coordinator of sport management at Texas Woman's University. In 2002 Miloch earned her PhD in sport management from Florida State University. Before entering academia, Miloch was the public relations and game operations director for a minor league hockey team. She also worked in communications and marketing for the United States Tennis Association Texas Section. Miloch is a member of the Sport Marketing Association and an editorial review board member for Sport Marketing Quarterly, Journal of Legal Aspects of Sport, and International Journal of Sport Management. Pamela C. Laucella, PhD, is the academic director of the National Sports Journalism Center at Indiana University in Indianapolis. She is an assistant professor, specializing in sport journalism and sport history. She earned her PhD in 2004 in journalism and mass communication from the University of North Carolina at Chapel Hill, where she was also a recipient of the Park Fellowship. Laucella has presented at numerous professional conferences in several disciplines and has published in peer-reviewed national and international journals.

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